ッチ・ァ、ス・ロ

Radio Cassette Player

マ・柑。ゥ ム Operating Instructions

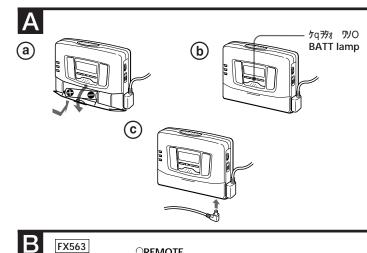
WALKMAN 9H12J+

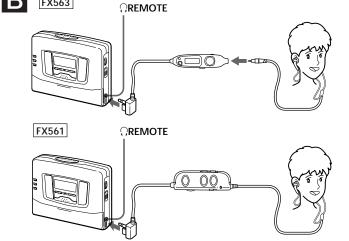
WM-FX563/FX561

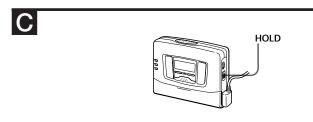
Sony Corporation © 1998 Printed in Malaysia

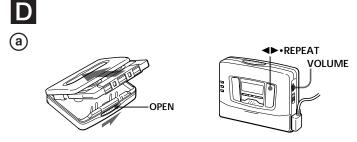
・ ササ。 ゥ ムャOォ WM-FX563 ゥM WM-FX561 ァ @ケマ・ ワサ。 ゥ コーヲbカ}ゥlセ¥ナェ・ ササ。 ゥ ᠘、ァ te。Mスミアzタヒャd、@、Uアzェコセ ャーケマ・ワ、、イマ・ホェコャOWM-FX563 ォャーケ _イ茹Lォャクケゼァ@、、 ェコョtァOヲb・ササ。ゥ ム、、ウ」ァ@、Fゥ Tェコサ。ゥ Mィメヲp。 M。ァカネ FX563 ォャ。ィー

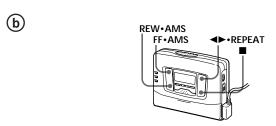
The illustrations in this manual are for WM-FX563 and WM-FX561. Before you start reading, check your model number. WM-FX563 is the model used for illustration purposes. Any differences in operation are clearly indicated in the text, for example, "FX563 only".

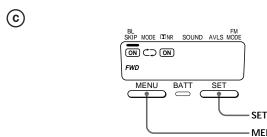












twı I

‡Pታツアzチ\\
DR Sony WM-FX563。™ FX561 770

ヲケヲャゥ コッSゥコャO。G

• アz・i・H・ホ、j・¥イvェコヲユセ Yス爰Cュオ 。]カネ・ホヲユカ ^.

• アz・ i・ Hソ ワィ篌リ、」ヲPェコ・ [アjュオスユ。G MB(MEGABASS) nMGRV(GROOVE) ィモスユセ罟 こ zゥメウ゚ナwェコチnュオ-

 イGIケナ罕ワセケェコオ豕讌ギッ爭i・Hナ©アzソ セワゥM、チエォ・Dセ 罕ワオ。、f、、ェコ・¥ッ • ヲローハヲsタxアスエy・¥ッ爭i・Hナ©アzヲローハヲa オOヲsゥMスユ・XヲhケF 16ュモFM。]スユタW。^

• x • M 8 ع E AM ،]كتالة ، ^• x -• AMS。]ヲローハュオシヨアエタY。^・¥ッ爭i・H・H -IDt+inf+ eI7fD, Mae 27 7fDnM タHヲZ 3 ア マケDェコー ツI-Q、タヲウ・ホェコササアア・¥ッ

▶ カ}ゥl

キヌウニケロキス

ケq‡スャJ・ i・ H・ホ、zケqヲタ。Μ、]・ i・ H・ホ ォヌ、コケロキス-

、zケqヲタ。]ームャンケマ A -@。^

・ Iカ}ケαヲタイーサ¥。 MI。、 J、 @ケ`R6(AA) オヤ、Zケqヲタ。MィテオOォ ・ゥハ・ソスT。]・シタHセ

、-、¥ヨノュヤァ オケqヲタ。]ームャンケマ **A**-ゆ。^ ‡ BATT。]ケqヲタ。^ォ ワソOナワキt ョノ。Mスミ・ホキsケqヲタァ ォツツケqヲタ-

ケq <i>ヲタケリ</i> ゥℝ	.], jt p∃/シ	こ。^ (EIAJ
	Sony ፲Ρታ / /ታqヲኇ LR6 (SG)	Sony R6P 5 q 7 (SR)
シスゥ マアa	29	8
ヲャュオ	30	8
* . [[]] []	a atmospherical	

Association of Japan。 ヘシミキヌエ wェコュネ 。]イマ・ホ Sony HF イtラCコマアa。^-

•・ム、_イマ・ホ、隕。ェコュえ]。MケqヲタケリゥR・iッ犢 ‡¦ナワオu-

ャー、Fタ oウフィホシスゥ トェG。Mァレュフアタッ アzィマ・ホニPゥハケqヲタ-

・スミ、ナケ zケqヲタ・Rケq-

オヌ、コケqキス。lケqコ ^ 。]-ムャンケマ A -ⓒ。^



ウsアオヲユカ 1-ムャンケマ B®^

- **1** ァ箙Lオヤエ。タYテュゥTヲaウsアオィそサアアセケ 、W-。]カネ FX563。^
- 、W。Mシミヲウ。ァR。ィーOクケェコヲ**カ**カィぇ ・kヲユ、W-

ェフチnュオ、」・ュソナ。MスミキLキLツ牝バノフュカ t Magarant Tather to Magarant Tather Tather

イマ・ホォeスミ・©トタゥ W・¥ッ

HOLD。リツ w。^ォ s-

▶t´ァ@、隱k

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。]・ シタHセ 」ィム。^ェコ、@コンエ。、JDC IN 1.5 V。]ェスヤy 1.5 V ソ鬢J。^エ。、ユ。M・t、@コンアオ ケqコ 、チ、ナィマ・ホィ茹しォャクケェコ・谺yケqキス セA-tセケ-AC-E15HG ェコウWョ貘Hヲa-マヲモ 17-ヲbチハカR・Hォeスミタヒャdアzキ aェコケqタ」 ゥMI。タYェコキ・ゥハー



。]-4777C。^

タHィュナ・ェコツ W ォ Hイコナ・、WスbタYゥメォ 隕Vイセーハ

ሣ wゥMトタゥ サアアセケ

カ}ゥlシスゥ MオMヲZスユク`ュオカロ-

ァ筵谺yケqキスセA-tセケ AC-E15HG



- **2** 『筥』か sアオィ ೧ REMOTE。]ササ
- **3** ア箴ミヲウ。アL。ィーOクケェコヲユセ ケィネェヲユ

ヲpェGヲユカ Pアzェコヲユヲキ、」アKヲXゥホ

Իቃゥ HOLD。]ሣ w。^ォ s

HOLD。]ツ w。^•¥ッ爭i•Hツ サ M· HrK7z7b1L+N、, t Ut s7E17· t t up@-7piG7f9H1it+pOy wil M7b

1 ォ PタHィュナ・、WスbタYャロ、マェコ、隕V化 -// HOLD。リツ w。^ォ s-

シスウ マアa。]-ムャンケマ **□**-@。^

ヲローハコマアaソ ワヤケッパピローハヲaソ ワシス ゥ ココマアa。] Iカウqアa。] I オャ。^。 MCrO2。]、 G ョ ニサフアa。^。]|| ォャ。^ゥホェ ンアa。]|||

1 I。、Jコマアa-

2 ¼ U ◀▶•REPEAT。 lutāla^¾ s

ヲbタHィュナ・、Wスユク`ュオカqョノ ァ篏サアアセケ、Wェコ VOL。]ュオカq。ヘアアサsセケ REPEAT。]ウ貅マケDュォスニ。^ゥM BL SKIP ウlゥwィさフ、i・ 。liナ・1-マーず L。^

ヲbササアアセケ、Wスユク`ュオカqョノ ァ簑Hィュナ・、WェコVOLUME。]ュオカq。^アアア #sセケウ]ゥwャ- 6 · ɪ·k-

・ホササアアセケゼァ@

27 77DIJ-_"

アq・t、@ュアェコー_ツlカ}

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ゥlシスゥ]ク Lュヒツ

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ınィマ・ホBLSKIP。]ェナ・ユーマーず L。^・¥ッ狃 サンュnヲウ 12 ャ ホァ ノカ。ェコェナ・ユ-ヲ]ヲケ ヲpェGコマケD、ァカ。ヲウセクチn。 Mウoィヌ・ ¥ッ犇NオL IK9LI XIT. I-Z- NMINTLIKYZ. #-3P

ช์ ७७• ปรา	ゥメォ コチ茖]ームャン ケマ D -ゆ。^
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ア、	
U.AE¢ .7-idEq	オ FF・AMS。]ァヨ カi・ヲローハュオシヨアエ タY。^ォ s
ıt7a−7、 †IA.U	オ REW・AMS 。]ュヒアa・ヲローハュオシヨ アエタY。^ォ s
ュォスニアz・ソヲbナ・ェココマ ケD。]ウ貅マケDェコュォスニ ・¥ッ爍^	ヲbシスゥ ノォ U ◀►・REPEAT。]ュォ スニ。^ォ s2ヶ チ ゥホァ ノカ。. コハーア、 ɑ, @・シン焼/M エハワスイォ @ガ
IM荷山@ マロ。™ タHラZェコ3ア マケDェコ ー_ツl (AMS*)	ヺ゚゚゚゚゙゙ヺ゚゚ヺ゚゚ヺ゚゚゚ヺ゚゚゚゚゚゙ヺ゚゚゚゚゚ヺ゚゚゚゚゚゚ヺ゚゚゚゚゚゚
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REW • AMS.]1

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FF•AMS。173bi•

ヲローハュオシヨアエタY。^

ヲb-ア、ノォ U REW•AMS。]ュヒ

S2₽ヤ チゥホァ

5Υ₂^π s.@₹/₂™

ゥlシスゥ]ヲローハュヒアa シスゥ ¥ッ爍^ アa∙ヲローハュオシヨアエ 9Y.^1 s27 * 711-N24537I9Y.

テ _ AMS。]ヲローハュオシヨアエタY。^セ゚ァ@ョノ ɪコ。 アケハケハ。 ィチnェコェ`/ 。アケハケハ。ィチnタHゥメキjッチェココマケD、」ヲPヲモ、」 ₹P-7b AMS。]₹ロールュオシヨアエタY。^セ゚ァ@ ョノ。Mュnァ茯ぢHヲZェコ3ア マケDェコー_ツl。M

ク ケュォスニオo・ X。ァ• - - -。イ。]、@ュモオuチr Hオロ、Tュモェ n。^ェコ。ァケハケハ。ィチn-ヲP シヒヲa。MヲbIMァ茘e2ア マケDェコー_ツlョノ。M ケ、]ュォスニオo・ X。ァ・・ - - -。ィェコ。ァケハ ケハ。ィチn-タΗオロウム、UェココマケDI ∃。Mェ n ェコシニ・リ、]ャロタウエ ヨ-

ク Lィ筮qュオシヨ、アカ。ェコェ コェナ・ユーマーが ェコク 爍]BL SKIP*。]ェナ・ユーマーず ケL。^•¥ッ爍^。]−ムャンケマ **D**-ⓒ。^ 、マスニォ UMENU。]オ豕譯ヘォ s。M

ィマナ罕ワェコ・ ミウ]ゥwィ BL SKIP。]ェナ・1 -マーず L。^。MオMヲZォ USET。]ウ]ゥw。ノ ォ s。Mナ罕ワ・ X。ァON。ィ。]カ}。^-

* ヲpɪGコマアa、Wヲウɪ _12ャ コェナ・ユーマー レ\M タHィュナ・INアヨカiコマアaィうU、@コマケロー

シスゥ メヲ。ソ ワ。]ームャンケマ **D**-ⓒ。^ 、マスニォ U MENU。lオ豕譯^ォ s。M ァ筵 ミウ]ゥwィ MODE。]シメヲ。。^ヲずm。M オMヲZォ SET。|ウ|ゥw。^ォ s。Mソ ワゥメュn ェコシメヲ。-

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コォスニシスゥ 箝ア	\Box	
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ı בּוּ @ב י		

_ AMS。]ヲローハュオシヨアエタY。^。M

• 1177. # AMS. 170-11753719Y. ^+M

REPEAT。 jゥ貅マケDュォスニ。^・¥ッ爍MヲbコマケD

、ァカ。サンュnヲウ 4 ャ チゥホァ ノカ。ェコェナ・ユ-

シヒヲaヲpɪGコマケD、Wゥメメ©サsɪコュオカg、モァC。M

シスゥ b DOLBY* NR。]ァ -セク。^イt

イホ、、ソ©サsェココマアa。]ームャンケマ **D**-ⓒ。^

、マスニ⊌ MENU。]オ豕譯ヘォ

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邨©ゥ ス・q、ァーモシミー

ナ罕ワ・X。ァON。ィ。]カ}。^-

*ァ クュオエ Cセケィtクgァ

· aアツナvィ v-

ウロイヌ・¥ッ爨]IN、」ッ3才 T7a、uァ@-

Welcome !

English

Thank you for purchasing the Sony WM-FX563/FX561 Radio Cassette

Some features are • You can enjoy low bass sounds by

- the powerful earphones (earphones type only). · You can choose from 2 different emphasizing tones: MB (MEGA
- BASS) and GRV (GROOVE) to adjust to your favorite sound. • LCD Menu function that lets you select and switch functions in the
- display window of the main unit. Auto Memory Scanning function that lets you store and recall up to 16 stations for FM and 8 stations for AM automatically.
- AMS (Automatic Music Sensor) function that searches the beginning of the current and 2 previous tracks, and succeeding 3 tracks at high speed.
- Useful remote control.

► Getting Started

Preparing a Power Source Choose either dry battery or house

current as the power source.

Dry Battery (see Fig. A-@)

Open the battery compartment lid, and insert an R6 (size AA) dry battery (not supplied) with correct polarity

When to replace the battery (see Fig. A-b) Replace the battery with a new one

when the BATT lamp dims.

Battery life (Approx. hours) (EIAJ*)

Sony Sony alkaline R6P LR6 (SG) (SR) Tape playback 29 Radio reception 30 * Measured value by the standard

of EIAJ (Electronic Industries

Association of Japan). (Using a Sony HF series cassette tape)

• The battery life may shorten depending on the operation of the

For maximum performance we recommend that you use an alkaline

- Do not charge a dry battery.
- When you do not use the Walkman for a long time, remove the battery to avoid any damage caused by battery leakage and subsequent

House Current (mains) (see Fig. A-©)

Connect the AC power adaptor AC-

E15HG (not supplied) to the DC IN

Specifications for AC-E15HG varies

voltage and the polarity of the plug

1.5 V jack and to the mains. Do not

use any other AC power adaptor.

for each area. Check your local

before purchasing.

control at maximum

When adjusting the volume on the remote control Set the VOLUME control on the

To operate using the remote

See "Using the Remote Control".

	stop playback
Connecting the	fast forward
Earphones	rewind
(see Fig. B)	repeat the trac

- **1** Connect the micro plug firmly to the remote control. (FX563)
- **2** Connect the earphones to
- **3** Wear the "L" marked side to the left ear and "R" marked side to the right ear. If the earphones do not fit to your ears or the sound is unbalanced, turn around the earphones a little to fit to your ears firmly.

Releasing HOLD (see Fig. C)

The HOLD function locks the Walkman to prevent them from operating when you accidentally press a button. If the Walkman is locked, unlock it before operating.

1 Slide HOLD to the opposite direction of the arrow on the Walkman.

To lock the Walkman Slide HOLD in the direction of the arrow on the Walkman

▶ Operating the Walkman

remote control

To lock and unlock the

See "Using the Remote Control".

Playing a Tape (see Fig. D-@)

The Auto Tape Selector automatically selects the tape (normal (TYPE I), CrO₂ (TYPE II) or metal (TYPE IV)) for playback.

- Insert a cassette.
- **2** Press **◆►•**REPEAT to start playing then adjust the volume.

When adjusting the volume on the Walkman Set the VOL control on the remote

Walkman to around 6

Press (see Fig. D-b)

◆▶• REPEAT
during playback
FF•AMS
during stop
REW•AMS
during stop
◆▶• REPEAT
for two seconds
or more during
playback
To stop a
single repeat,
press it again.
FF • AMS once/
repeatedly
during
playback
REW • AMS
once/
repeatedly
during
playback
FF • AMS for two
seconds or
more during
stop
REW•AMS
for two
seconds or
more during

* Automatic Music Sensor

Note on Beeps during AMS operations

• The beeps differ in relation to the track number being searched. When finding the beginning of the next 3 tracks during AMS operations beeps "• - - -" (beep followed by three long beeps) are emitted repeatedly. Likewise, when finding the beginning of the previous 2 tracks, beens "•• - - -" are emitted repeatedly. While the remaining tracks are reduced, the number of long beeps are reduced accordingly.

To skip a long blank space between musics. (BL SKIP* function) (see Fig. D-©) Press MENU repeatedly to set the cursor to BL SKIP in the display Then press SET to show "ON".

* The Walkman fast forwards the tape to the next track if there is a blank space longer than 12 seconds.

To select playback mode (see Fig. D-©) Press MENU repeatedly to set the cursor to MODE in the display. Then press SET to select the desired

To play	Select
Both sides repeatedly	—
Both sides once	
from the side facing the cassette holder	

(イ」 ヲクュカ)

(turn over)

Note on AMS, REPEAT Single

REPEAT Single Track functions, you

need a blank of 4 seconds or longer

between the tracks. For the BL SKIP

seconds or longer. Therefore, if there

function, you need a blank of 12

is noise between the tracks, these

functions will not detect the blank

recording level is moderately low

within a track, these functions may

To play a tape recorded with

Press MENU repeatedly to set the

* Dolby noise reduction manufactured

Laboratories Licensing Corporation

"DOLBY" and the double-D symbol

Laboratories Licensing Corporation.

cursor to DO NR (Dolby noise

reduction) in the display. Then

and will not operate. Likewise, if the

To operate the AMS and the

Track and BL SKIP

inaccurately operate.

Dolby* NR system

press SET to show "ON".

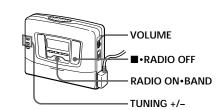
under license from Dolby

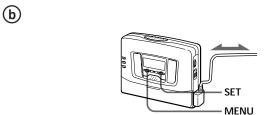
DCI are trademarks of Dolby

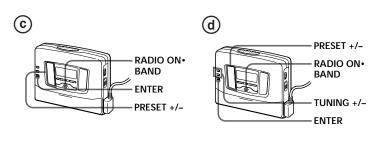
(see Fig. D-©)

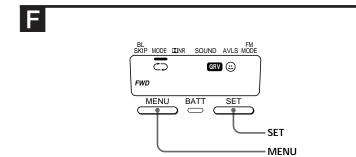


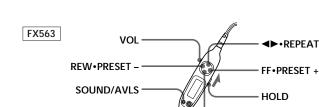
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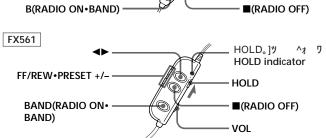












ナ・ヲャュオ。]ームャンケマ 🖪 -@。^

1 オ URADIOON•BAND。]ラヤュオカ} • Iiャq。^オ s• Iカ}ヲャュオセ

2 \7X=1 URADIOON•BAND。]77 בג[. ארב לאלב) • בוֹיף אין אין S ארב (מלגב) IT。^ゥホ FM。]スユタW。^-

3 א U TUNING 。 ˆ / 。 ˆ 。] אַ צעבג ^ אַ **ክ**s。Mスユィかメュnェコケq・ x-₹PIGŧ UTUNING. /.º. | IZIYE. ^ オ SIXャ チ。MタHィュナ・アNヲローハカ}ゥl スユソモィさoィヌケq・x-

テャヲャュオセ

オ U■•RADIO OFF。1ヲャュオテ ^

• ケ _スユエT。GタHィュナ・ヲウ、@、コツテ、ムスu。M

スユエTシsシスェコウフィホアオヲャョトェG-ケ _スユタW。]ームャンケマ**[**-ゆ。^。Gァ篏サアア trijonau, IrY, Lauoti PpiGraft aliG、IdM、Jan。MadZid UMENU。ld豕 ウ譯ヘォ 茖Mァ筵 ミウlゥwィで罕ワェコFM MODE。1774W574 CSET 。]ウ]ゥw。^ォ s。Mソ ワMONO。]ウ戝n fD。^。MLOCAL。]・サヲa。^ゥ材Lナ罕ワ。]・゚ ナ鮹n。ヘシメヲ。。MィマアオヲャョトェGウフヲn-

ヲbナ・ヲャュオセ ノスミ、ナ・hアシケマキス。Mァ_ォhゥメ アオヲャェコケq・xIN・iッ爲SヲウォOヲs-

ケwウ]ケq• x

twilfq.x.M7zIN49aet 1.X.717ıŧ AM。]スユエT。^• x-

タxキjッチ・¥ッ爍^。]ームャンケマ **目**-ⓒ。^/

1 オ URADIO ON • BAND。 lヲャュオカ} ェiヤq。^オ s・エカ}ヲャュオセ

2 、マスニォ URADIO ON • BAND。]ラャ

3 ォ UENTER。] チ荀J。^ォ S。Mェスヲワ t罕ワ·X。アA。イ、ゥ }-

ィぎY、@ケq・ x-

、箍ハォOヲsヲャュオケq・x。]、箍ハヲsタx ·¥ッ爍^。]-ムャンケマ **E**-@。^

1 ・Iカ}ヲャュオセ テソ ワゥメュnェコェiャq-2 g U ENTER。]f荀J。^g s-アbナ罕ワォフ、W。MタWイvシニュネゥMクwウ]ェコ

クケスX-{テ{-TUNING . , , , , , , , , , , , szzy£ ィニフウメコロオOヲSエコケロ・X. Mィマ・ホ PRESET .]5w/m, ^1 s, My

セワケwクmェコシニュネ-**4** ヲbタWイvシニゥMクwクmシニー{テ{ョノ。Mォ U

ENTER。]f荀J。^a s-スユソモィう@ュモケq・x-

• ヲpェGゥメォ ワェコシニヲrー{ォGョノ。Mアz、」ッ爰ケ **ヲィイト3 ゥホイト4 ₁B。 MINアqイト2 ₁B−_ュォスニ**-• ヲpiGアzオケ、@if、wケwクm、Fケq•xiコクケスXウ /m+s/rg· x_o M₃h· H₃e₇y₃O₇s₁¬f₂ x₇N³Q

オ S −

ァ スシsシスェコアオヲャョトェG

コツ牴ハタHィコナ・ エコ、隕V。M・i・Hタ o

、@・ケアzヲbヲsタxセケ、、ォOヲs、Fアzゥメウ゚ アz• i• Ηታwウ] 16 ュモ。]スユタW。^• xゥM8

7D-1/31 $YE_0M7s9x5qex_0[7D-1/7s]$

ュオカ}・ェiャq。^ォ s。Mソ ワAM。]スコ

 $9H_{7} = h_{7} = h_{$

4 7bfw/mzJ/fxX·X/{·H7Z。M/マ·ホ PRESET。*/。*。]ケwクm。^ォ sスユソモ

ュモケg・x。MヲモャOィごト3ィB。Mォ UTUNING , ゙/。゚。]スユソモ。^ォ s。Mェスヲワナ罕ワ。ァ--

アb。アー---。ィー{ォGョノ。Mォ UENTER 。]f荀J。^a s-

ィ茹L・¥ッ爼コィマ・ホ 。]-ムャンケマ**[**。^

・[アjァCュオ

1 、マスニォ U MENU。 lオ豕譯^ォ s。 M ァ簀罕ワセケ、、エコ・ ミウlゥwィ SOUND 。]チnュオ。ヘ。MオMォ皚 SETソ ワゥメュnェコ シメヲ。-ィCォ @ヲク。Mォ ワセケエNォ U ヲCヲクァヌナワ、ニ。G MB (MEGA BASS), G. [7]7C17 GRV (GROOVE)。G・[アjク `ェコァCュオ オLォHョア。Gテ _。]・ソア`ェャコA。^

FX563

キ マ・ホササアアョノ。Mスミームャン。ァイマ・ホササ アアセケ。ィー

• ヲpɪGɪ ホ。ァGRV。イシメヲ。ョノチnュオ・「ツu。M スミソ ワ。ァMB。ィシメヲ。ゥホオレォHョア・

#Ot@アzェコナ・、O(AVLS)

‡ zァ AVLS。]ヲローハュオカqュュサsイt イホ。^・¥ッ犁]ゥwャーソEャ。ョノ。Mウフ、jュオカqエN I p. H4Ot@7z13717+-

1 、マスニォ U MENU。 lオ豕譯^ォ s。 M ァ筵 ミウ]ゥwィ AVLS。[ヲローハュオカqュュ サsィtイホ。^。MオMヲZォ U SET。]ウ] ウw。^ォ sイマナ罕ワ。ァ☺。ィー

キ マ・ホササアアョノ。Mスミームャン。ァイマ・ホササ アアセケ。ィー

• 7pIG7zto1{• th AVLS.]70-Nithqiits/t イホ。^・¥ッ倏・・[アjァCュオチnュオ・「yu。Mスミスユ • ・uュnケqヲタ、」ァ オ。Mウ]ゥwュネエN、@ェスォ〇ヲs-

ィマ・ホササアアセケ。1-ムャンケマ 🕝。^

ササアアセケ、Wゥメヲウォ s-」、UュアッSァOサ。 。Mィ茹¥ッ犁」サP•Dt Wェコャロタウォ s ъПЭР. スミセ¥ナェテ zェコォャクケェコサ。ゥ

Wオ S

FX563 _ bøYゥメォ 隕VキニーハHOLD。]ツ

アzォ U・ @ュモォ sョ/エNナ罕ワ 。¡Hold。ィ。]" w。^-

anトタゥ w。Mスミォ bタYヤロ、マ、隕V ‡ - /\ HOLD。] ሣ w。^ ォ s-

FX561

‡ニーハ HOLD。]ツ w。^ォ sィマ・Xイ{ カタヲ締〇クケ-

որԻቃት w。M‡ニール HOLD。 ነሣ ウw。^ォ s。Mチ シカタヲ箴ミ-O-

イM−」ウメォ℧ヲѕェコケq∙х **ィ**マ・ホ SOUND。]チnュオ。^ォ Ⴝ。]カネ y `、WazaBal。M3©、JpOXIVEa う@ FX563,^

USOUND。™AVLS。1fn⊒f。™70 ーハュオカqュュサsィtイホ。ヘォ s。Mソ ワゥメュnェコ

ィCォ @ヲクゥメナ罕ワェコォ ワ、コヨeエNォ U7C777777, L, GMB (MEGA BASS)。G・「アiァCュオ GRV (GROOVE)。G• [7j7 `ɪコァCュオ オLォHョア。Gテ _。]・ソア`ェャコA。^

ィマ・ホ AVLS。]ヲローハュオカqュュサsィtイホ。ノ . 1カネFX563. ^

 t
 USOUND。™AVLS。Jfn⊒t。™70
 ーハュオカロュュサsィtイホ。^sォ2 ャ チゥホァ ョノカ。。Mォhヲbナ罕ワォフ、Wナ罕ワ。ァ②。ィー

ng @·¥y爍M7A7 SOUND。™ AVLS。]チnュオ。™ヲローハュオカqュュサsィtイホ。^ォ カsォ 」2 ャ チ・H、W-

▶ı™•[ı]オH∃ア

ı`‡N

____ ト箜a、zケqヲタゥホ・Rケqケqヲタョノ、」ュnァ筵 ・ヲサPオwケ ホィ茹Lェコェ ンェォォゥ b、@ - -ヲpェGケqヲタェコ・ソキ・サPュtキ・ウgケLェ ン ェオオークオMウsアオヲb、@ー_INキイ」・ヘシ q-

、」ュnカヘクィゥホシイタサ・サセ Mァ_オhIN・iッ

‡!、 - ャGサル-•、Jュnァ筵地 dヲbセaェ スェコヲずm。M ゥホセDィ モカァ・ スョg。Nヲヌケミゥホャ筅IケL ヲh. Nシ省壘NォB. Nt Rタサェコヲa

、陦Mゥホェフオ。、蘯 ャェコテ筧ョ、、-• ヲb-ェキナ。 140 「J・H、W。 ^ゥホァ Cキナ。 10 「J・H 、U。^、、、ィマ・ホ・サセ ノイGIケナ罕ワセケェコナ罕 ・ワ・iッ糟;ナワアoャン、ェイMゥホョ 「スwコC-アbォヌキナ、Uナ罕ワアN、エオMナワャー・ソア゙ェコア。

• ヲpɪG・サセ チ、」・ホ。Mヲbエ。、Jコマアa、ァ te。Mスミァ筵ヲウ]ゥwャーコマアaシスゥ メヲ。。M ァ筵ヲ、ノキナエX、タトチ-

テ _ェ ラカWケL 90 、タトチェココマアa ー」ォD¬nカiヲ讙 ノカ。ウsト コシスゥ M ァ オhアレフフ、アタッ マ・ホカWケL90、タトチャココマ アa-ウoコリコマアaォワチ。。Mィテ・Baeゥ Qゥヤ

テ ササアア タHセ 」ィムェコササアアセケ・uッ爭ホ、・サ

テ _ダYダケヲユセ ™ヲユカ コケロク w・™

ヲゟカ}ィョ。MテMヲロヲ譲ョゥホセrセロ・ -ハィョョノスミ、ナィマ・ホタYタケヲユセ ™ヲユカ ウoシヒーオ・iッ糟ピー・豕gィーャG。MヲbャYィヌ ヲaーマ、]ャロォロェRbaBヲ言譯MッSァロャロャ カン、Hヲ郷 Dョノ、MタYタケヲコヤ TMヲコカ シ**スオカ**カqケLーェ、]•iッ牀OヲMタIェコ-ヲbィ茹 ・Lィ罔ウシ遖bヲMタlェコア。ɪp、U。Mアz、]・イカキ キ・コン、p、°ゥホェフ、」ュnウsト マ・ホー

1セ、・、Oェコキ13` ィマ・ホタソタケヲユセ TMヲユカ ノュオカq、 ın、モ-ɪ-

ナ・トアアMョaォリトウ、」ュnウsト a。Mュオカq ォワ、iゥMェ ノカ。ヲaヲャナ・-ヲpェGアzヲウヲユサ g。Mスミエ pュオカqゥホ ェフカ。ツ ィマ・ホー

キモナUィ茹L、H ュオカロタウォOォ bセA、、、 ューウoシヒ・i ・Hナ©アzナ・ィ えゃノェコチnュオ。MィテキモナUィ こz

ゥ**P**ウ コ、H-

] @

イMシ莠マタYゥMコマアaク ィCィマ・ホ10、pョノヲZエNスミィマ・ホイMシ莠マ アa CHK。V1。]・シエ」ィム。ヘカiヲ豐Mシ

•・uッ爲マ・ホゥメアタッ コイMシ莠マアa-

イMシ茹 エ゚ ィマ・ホ・H、 yウ¥ェqタ罨コウn・ャ、 M、」

> ュnィマ・ホーsコ NィTェoゥホオ}トタセッ-ウwエチイMシ莨Yタケヲユセ TMヲユカ ユエ。タY-

ャGサルアニー」

コマアaイーュワ・エ、」カ} • ヲpɪGヲbシスゥ マアaョノ・エ、」カ}。Mォh・©ーア

 $M \uparrow M \ni Z \uparrow \bot - I \land OPEN_o] \cdot I \uparrow \rbrace_o \land_f s$ • ヲbシスゥ ノアz・hアシケqキス。Mゥホィマ・ホ、wッモ コノケq、Oェコ、zケqヲタゥホ・i・Rケqケqヲタョノ、] キ!オo・ヘウoコリア。ェp.スミュォキsクヒ、Wケqヲタゥホ ・ホキsケqヲタエタエォツツケqヲタ-

ュオカqオLェkエ」-ェ

アb AVLSナ罕ワ、、・Xイ{。ァ☺。ィ。Mスミ オ SET。]ウ]ウw。^オ sイマ。ァ☺。イヨ 「-

ヲ_トシスゥ ノフマア_クヲローハァヲカi ヲp BL SKIP。]ェナ・ユク L。ケマワ、、 ·X1{。アON。イ。]カ}。^。Mォ U SET。]ウ] ow.^t stz.γON.13 「-

ササアアェコナ罕ワ、」・ソア`。]カネ FX563。^ ァ篏ザアアセケアロタHィュナ・、Wツ_カ}。MオMヲZ ュォキsウsアオ、W-

ウ\∕₫

ヲャュオウ。、タ

ŚWKv₃Sウ FM。]גבלע。^。 J 87.5-108 MHz AM,]λιΙΤ, ^, J 530-1,710KHz,]· _ h N 531-1,602 KHz。]ィ茹L

コマアaウ。、タ

タWイvナTタウ。]ァ NR テ ャ。^ シスゥ G20-18.000Hz y鬣X 9Y957317 1○ REMOTE ##77I。. 1。^ ⊒t/ ©₹78-300 [

ケαキス 15 V 、@ク`R6(AA) ォャケqヲタ

, U, O, II 4-I, 47p. ^ jt 109 . 479.2 . 429.4 mm . M•]tA• Y • X т 🗆 т s • М Р Р г / т -17thq

, it 150 a 、jt 210g。M•]tAታqヲタゥMコマアa **4**-17™ アaヲウササアア・¥ッ¾コ・゚ナ鮹nヲユセ (1)

ト巻aウU(1)

ウ]ュpゥMウWョ讎pヲウナワーハョ、、」・tヲ豕q 7 i -

Listening to the

Radio (see Fig. **I**-@) 1 Press RADIO ON • BAND to

turn on the radio.

English

2 Press RADIO ON•BAND repeatedly to select AM or FM.

3 Press TUNING+/- to tune in to the desired station. If you keep pressing TUNING+/- for a few seconds, the Walkman will start tuning to the stations automatically.

To turn off the radio Press ■•RADIO OFF.

To improve the broadcast reception

• For AM: The Walkman has a built-in antenna. Reorient the Walkman horizontally to obtain optimum AM reception For FM (see Fig. E-b): Extend the cord of the remote control, the aerial. If the recention is still not good, press MENU repeatedly to set the cursor to FM MODE in the display. Then press SET to choose from MONO (monaural), LOCAL or none (stereo) mode for best reception

• Do not remove the power sources while listening to the radio, or the received stations may not be stored.

Presetting Radio Stations

Once you store your favorite stations in memory, you can play them easily. You can preset up to 16 stations for FM and 8 stations for

Tuning in to and Storing **Radio Stations Automatically (Auto-Memory Scanning** function) (see Fig. **E**-©)

1 Press RADIO ON•BAND to

turn on the radio. 2 Press RADIO ON • BAND repeatedly to select AM or FM. 3 Press ENTER until "A" appears

The Walkman starts searching and storing stations 4 After the preset number appears, tune into a station using PRESET+/-.

in the display.

Storing Radio Stations Manually (Manual-Memory function) (see Fig. **E**-d)

You can preset the stations in any order.

1 Turn on the radio and select the desired band. 2 Press ENTER.

The frequency digits and a preset number flash in the 3 While the frequency digits and

the preset number are flashing, tune in to a station you wish to store using TUNING+/-, and select a preset number using PRESET+/-. 4 While the frequency digits and

the preset number are flashing, press ENTER. 5 Tune in to a station using

PRESET+/-

• If you cannot complete step 3 or 4 while the indications are flashing. repeat from step 2.

If you preset a new station to the same preset number, the previously stored station will be erased.

To cancel the stored station Follow the procedure above and in step 3, instead of tuning in to a station, press and hold TUNING+ - until "- - - -" is displayed. Press ENTER while "---" is flashing.

Using Other Functions (see Fig. **F**)

Emphasizing Bass

1 Press MENU repeatedly to set the cursor to SOUND in the display. Then, press SET to select the desired mode. With each press, the indications change as follows. MB (MEGA BASS) :emphasizes bass sound GRV (GROOVE): emphasizes deeper bass sound

No message: off (normal) For FX563

When using the remote control, see "Using the Remote Control".

• If the sound is distorted with the mode "GRV", select the mode "MB" or no message.

Protecting Your Hearing (AVLS) When you set the AVLS (Automatic

Volume Limiter System) function to active, the maximum volume is kept down to protect your ears. 1 Press MENU repeatedly to set

the cursor to AVLS in the

display. Then press SET to

For FX563 When using the remote control, see "Using the Remote Control".

 If the sound is distorted when your listen to the bass-boosted sound with the AVLS function, turn down the volume.

· The setting is stored as long as the battery is not replaced.

Using the Remote Control (see Fig. G)

All buttons on the remote control unless otherwise noted below function identically to those corresponding on the main unit. Read the direction for your model.

To lock the buttons For FX563

1 Slide HOLD in the direction of the arrow. When you press any button

"Hold" appears in the display.

To unlock, slide HOLD in the opposite direction of the arrow

1 Slide HOLD so that the yellow

mark appears.

To unlock, slide HOLD so that the yellow mark is hidden.

Using SOUND (FX563 only) Press SOUND/AVLS to select the desired mode. With each press, the indications in the display changes as follows:

MB: emphasizes bass sound GRV: emphasizes deeper bass sound

No message: off (normal) Using AVLS (FX563 only) Press and hold SOUND/AVLS for two seconds or more. "@" appears in the display

To cancel, press and hold SOUND/ AVLS for two seconds or more again.

► Additional Information

Precautions

Do not carry the dry or rechargeable batteries with coins or other metallic objects. It can generate heat if the positive and

negative terminals of the batteries

are accidentally contacted by a

On batteries

metallic object.

On the unit

• Do not drop the unit or give a shock to the unit, or it may cause a malfunction

On tapes longer than 90

We do not recommend the use of

for a long continuous playback.

On the remote control

They are very thin and tend to be

Use the supplied remote control

On headphones/earphones

Do not use headphones/earphones

while driving, cycling, or operating

create a traffic hazard and is illegal

potentially dangerous to play your

volume while walking, especially at

headphones/earphones at high

any motorized vehicle. It may

in some areas. It can also be

You should exercise extreme

caution or discontinue use in

Preventing hearing damage

potentially hazardous situations.

Do not use headphones/earphones

advise against continuous, loud and

ringing in your ears, reduce volume

extended play. If you experience a

Keep the volume at a moderate

outside sounds and to be

Maintenance

level. This will allow you to hear

considerate to the people around

To clean the tape head and

Use the cleaning cassette CHK-1

(not supplied) every 10 hours of use.

• Use only the recommended cleaning

at high volume. Hearing experts

pedestrian crossings.

or discontinue use.

Caring for others

tapes longer than 90 minutes except

minutes

stretched easily.

only with this unit.

Road safety

• Do not leave the unit in a location near heat sources, or in a place subject to direct sunlight, excessive dust or sand, moisture. rain, mechanical shock, or in a car with its windows closed. • The LCD display may become

hard to see or slow down when using the unit at high temperatures (above 40°C/104°F) or at low temperatures (below 0°C/32°F). At room temperature. the display will return to its normal operating condition.

· If the unit has not been used for long, set it in the playback mode during playback. and warm it up for a few minutes before inserting a tape.

> The display on the remote control is not normal (FX563 only). Disconnect the remote control from the Walkman, then connect it again

Specifications

Radio section

Frequency range

531 - 1.602 kHz (other countries) Tape section

Central, and South America

Playback: 20-18,000 Hz Output Headphones (REMOTE jack)

Power requirements

One R6 (size AA) battery Approx. 109 x 79.2 x 29.4 mm (43/8 x 31/8 x 13/16 inches) incl.

Approx. 150 g (5.3 oz) Approx. 210 g (7.5 oz) incl. a battery and a cassette Supplied accessories Stereo earphones with remote

control (1)

Design and specifications are subject to change without notice.

Troubleshooting

The cassette holder does not

• If the tape is playing, stop and then slide OPEN.

• This condition may occur when vou remove the power sources during playback, or when you use exhausted dry or rechargeable battery. Set the power sources again or replace the exhausted battery with new one.

The volume cannot be turned up. If "@" appears for AVLS display press SET so that "@" disappears.

The tape fastforwards by itself If "ON" appears for BL SKIP display, press SET so that "ON"

FM: 87.5 – 108 MHz AM: 530 - 1.710 kHz (North.

Frequency response (Dolby NR off)

Load impedance 8-300 ohms

General

Dimensions (w/h/d)

projecting parts and controls Mass

Carrying pouch (1)

Use a soft cloth slightly moistened

To clean the exterior

with water. Do not use alcohol, benzine or thinner.

· Clean the headphones/earphones plug periodically.